

Aa

1305

# Important Art Event

583

THE COLLECTION  
OF  
Mrs. Rose Caldwell Hughes  
OF SAN FRANCISCO and NEW YORK

TO BE SOLD UNDER THE MANAGEMENT  
OF  
THE WM. KEITH GALLERY  
SAN FRANCISCO

CL.

A a

NO.

13 05

ACC.

LIBRARY

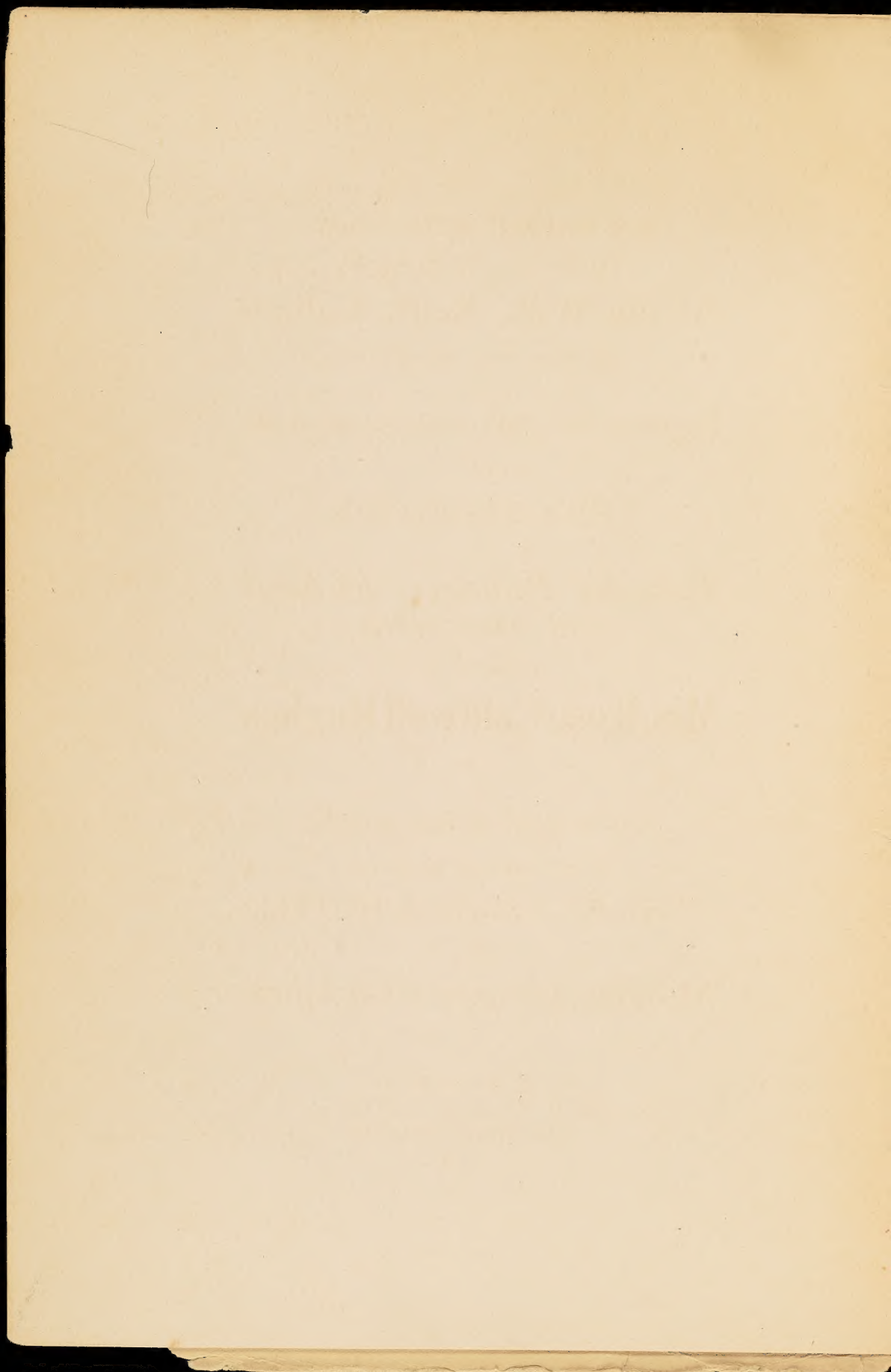
M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK



JAN 24 1916



ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

At the Wm. Keith Gallery

532 Sutter Street, above Powell

FROM

December 29th, 1915, until the date of sale

THE COLLECTION

OF

*Valuable Paintings, Etchings  
and Mezzotints*

FORMED BY

Mrs. Rose Caldwell Hughes

To be Sold at Public Sale

In the ITALIAN ROOM of

THE ST. FRANCIS HOTEL

ON

Monday, January, 10, at 2 p.m.

1916

SALE WILL BE CONDUCTED BY

MR. H. TAYLOR CURTIS

*of the* WM. KEITH GALLERY



## Conditions of Sale

- 1 The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot in dispute shall be immediately put up again and re-sold.
- 2 The auctioneer reserves the right to reject any or all bids which are merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the sale injuriously.
- 3 The purchasers to give their names and addresses, and to pay down cash deposit or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- 4 The lots to be taken away at the buyers' expense and risk within twenty-four hours from the conclusion of the sale, unless otherwise specified by the auctioneer or managers previous to or at the time of sale, and the remainder of the purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.
- 5 The undersigned will not hold himself responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect, in any lot, and makes no warranty whatever.
- 6 To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.
- 7 Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots unclaimed within one day from the conclusion of sale (unless otherwise specified as above) shall be re-sold by public or private sale without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale without such re-sale, if he thinks fit.

H. TAYLOR CURTIS,  
Auctioneer.

## Artists Represented

B		No.	I		No.
Bogert, G. H.	.....	56	Inness, G.	.....	43, 47
Bruestle, G. M.	.....	59, 79	J		
Blakelock, R. A.	41, 50, 60		Jacquet, G. J.	.....	82
Brouillet, A.	.....	61	L		
Balay, C.	.....	85	Largillière, N.	.....	64
Brangwyn, F.	5, 6, 7, 8, 9		M		
Bois, Guy P. du	.....	73	Muller, C.	.....	77
C			Morland, G.	.....	15
Chapman, C. T.	.....	53	Millar, F.	.....	19
Courant, M.	.....	81	McCord, G. H.	.....	49
Crane, B.	.....	62	Martin, H.	.....	54
Christmas, E. W.	.....	65, 72, 78, 84, 90	Murphy, J. F.	.....	55
Craig, T. B.	.....	66	N		
Coello, A. S.	.....	71	Newman, V. W.	.....	23, 24
Coomans, H.	.....	91	P		
Cameron, D. Y.	.....	12, 13	Pennell, J.	.....	1, 2, 3, 4
Cox, W. A.	.....	35	R		
D			Rembrandt, V. R.	.....	16
Dolph, J. H.	.....	80	Reid, R.	.....	44
Desliens, C. M.	.....	88	Richet, L.	.....	76
Dupart, H.	.....	89	S		
De Luce, Percival.	.....	87	Stevenson, F. G.	.....	28, 29, 30, 31, 32, 33, 34
E			Smillie, G. H.	.....	38, 57
Emerson, W. C.	.....	42	Stover, A.	.....	51
F			Schivert	.....	70
Field, E. L.	.....	39	T		
Fournier, A. J.	.....	68	Tissot, J. J.	.....	17
Fuechsel, H.	.....	86	V		
G			Van MUYDEN, E.	.....	14
Genth, L.	.....	46	Verdun, R. J.	.....	69
Gruppé, C. P.	.....	48	W		
Gaul, G.	.....	67	Weyl, M.	.....	52
Gerard, H.	.....	74	Whistler, J. McN	10, 11, 63	
H			Webb, J. C.	.....	20, 21, 22
Haden, S.	.....	18	Wiegand, G.	.....	45
Hornby, G. G.	.....	25, 26, 27	Wiggins, C.	.....	58
Hoerber, A.	.....	40, 83			
Hamman, E. J.	.....	75			





## CATALOGUE

### *Etchings, Mezzotints and Prints*

#### JOSEPH PENNELL

Born Philadelphia, Pa., 1860. Studied: PAFA and Pa. School of Industrial Art. Member: ANA 1907; NA 1909; Nat. Inst. AL; Phila. WCC (hon.); N. Y. Arch. Lg., 1894; New York and Phila. Etching Clubs; Inter. Soc. of Painters, Sculptors and Gravers, London; Soc. of Illustrators, London and New York. Member: Royal Belgian Academy; Royal Soc. of Painters-Etchers, London; Societe Peintres et Graveurs, Paris. Honors: Hon. Men., Paris Exp., 1889; Medal, AC Phila., 1892; medal, Columbian Exp., Chicago, 1893; gold medals, Paris Exp., 1900; Hon. Men., Paris Salon, 1901; Silver Medal, Pan-Am. Exp., Buffalo, 1901; Gold Medal, Dresden, 1903; Chairman of Jury, Louisiana Purchase Exp., 1904, and Commemorative Medal; Gold Medal, Liege, 1905; Grand Prix, Milan, 1906; Barcelona, 1907; Gold Medal, Brussels, 1910; Gold Medal, Amsterdam, 1912; Medal, London Royal Society, 1914; Grand Prix, Florence Societa degli Belli Art, 1915.

Member of the International Jury of Awards, Panama-Pacific International Exposition, San Francisco, 1915.

- 1 LOWER NEW YORK
- 2 ST. THOMAS AND ST. REGIS
- 3 ELEVATED STATION AND TRINITY  
BUILDING
- 4 THE GOLDEN CORNICE, No. 100 Broad-  
way, corner Pine Street.

FRANK BRANGWYN

Awarded medal of honor, P. P. I. E., 1915

5 SCAFFOLDING AT KENSINGTON

6 MARKET SQUARE MONTREAL

7 MARKET AT FURNES

8 CANAL, DIXMUDEN

9 GATEWAY, FURNES

## JAMES McNEILL WHISTLER

Born Lowell, Mass., 1834; died Chelsea, London, 1903. Lived in Russia from eighth to fifteenth year. Returned to America in 1849; entered West Point 1851, but was not graduated. Was connected with Coast Survey in Washington. In 1855 went to England, and shortly after moved to Paris, studying under Gleyer. Exhibited in Royal Academy in 1859 for first time. Removed to London in 1863. Member, Societe Nationale des Beaux-Arts, Paris; Chevalier (1889); Officer (1891) of the Legion of Honor; Chevalier, order of St. Michael, Bavaria; Hon. Mem. Royal Academy, Bavaria; Hon. Mem. Royal Academy, Dresden; President, International Society of Sculptors, Painters and Gravers, London; President, Royal Society of British Artists; Hon. Mem. Royal Acad. of St. Luke, Rome; Commander of Order of the Crown of Italy; Hon. Mem. Royal Scottish Academy. Honors: Gold medal, Amsterdam, 1863; medal of the third class, Paris Salon, 1883; medal of the first class, Munich, 1889; gold medal, Antwerp, 1889; gold medal, Exposition Universelle, Paris, 1889; medals (painting and etching), World's Columbian Exposition, Chicago, 1893; Temple gold medal, The Pennsylvania Academy of the Fine Arts, 1894; gold medal, Antwerp, 1895; grand prize (painting) and grand prix (etching), Exposition Universelle, Paris, 1900; gold medal (painting and etching), Pan-American Exposition, Buffalo, 1901; Honorary Degree of Doctor of Literature, Glasgow University, 1903.

10 MILLBANK IV.

11 CHELSEA



D. Y. CAMERON

12 LAKE AT WARE

13 NEAR DREW FORD

E. VAN MUYDEN

14 ANIMAL STUDIES

GEORGE MORLAND

Born in London, June 26, 1763, died there Oct. 29, 1804. Painted chiefly country scenes with domestic animals, and enjoyed a high reputation.

15 FARM SCENE

## REMBRANDT

Born in Leyden, July 5, 1607; died in Amsterdam, Oct. 8, 1669. Dutch school.

### 16 PAN CAKE WOMAN

## J. J. TISSOT

### 17 PROMENADE

## SEYMOUR HADEN

### 18 RAILWAY ENCROACHMENT

## FRED MILLAR

### 19 MRS. CARNAC, after the painting by Reynolds.

JOHN C. WEBB

20 MISS LINDLEY, after the painting by  
Gainsborough.

21 PINKIE, after the painting by Sir Thomas  
Lawrence.

22 THREE SISTERS

VICTOR WINTHROP NEWMAN

Born London, England, 1860. Studied: London, England; New York.

23 NUDE

24 SALLY IN OUR ALLEY, after the painting by Fred Pegram.



G. G. HORNBY

25 CAFE DU ROND POINT

26 WELSH FARM HOUSE

27 HAPPY VALLEY

F. G. STEVENSON

28 FLORENTINE PORTRAIT, after the  
painting by Francesco Buonsignori.

29 MDE. HELVETIUS, after the painting by  
Francais Hubert Drouais.

30 PRINCESS WILHELMINA OF PRUS-  
SIA, after the painting by Tishchbein.

**F. G. STEVENSON**

- 31 HEADRIDGE STOFFELS, after the painting by Rembrandt.
- 32 GIOVANNI ALBIZZI, after the painting Ghirlandajo.
- 33 GIOVANNI TORNABUONI, after the painting by Alessandro Botticelli.
- 34 BEATRICE D'ESTE, after the painting by Leonardo Da Vinci.

**W. A. COX**

- 35 PRINCESS AMELIA, after the miniature by Richard Cosway.
- 36 FACSIMILIE, "MME SOPHIE ARNOLD"
- 37 FACSIMILIE, "MME. TALLIER"

# Paintings



**GEORGE H. SMILLIE, N. A.**

Born in New York, 1840; son of James S. Smillie. Studied: James M. Hart. Member: ANA 1864; NA 1882; AWCS. Honors: First prize, American Art Assoc., New York, 1885; bronze medal, Louisiana Purchase Exp., 1904.

**38 TITIENS RIVER, CONNECTICUT**

*Height, 10 inches; width, 14 inches.*

**E. LOYAL FIELD, A. N. A.**

American, 1856. Inness gold medal.

**39 LANDSCAPE**

*Height, 16 inches; width, 24 inches.*

**ARTHUR HOEBER**

Born 1854 in New York, died 1915 in New Jersey. Associate of the National Academy, N. Y. Hon. mention, Pan-American Exposition, Buffalo, 1901. Was a well known writer and art critic of the New York "Globe." Studied with Beckwith in New York, and Gérôme in Paris. Exhib. at the Panama- Pac. Intern. Expos., San Francisco, 1915.

**40 JUNE SUNSHINE**

*Height, 20 inches; width, 30 inches.*

## RALPH ALBERT BLAKELOCK

Born New York, 1847. Self-taught. Hon. mention, Paris, 1900.

### 41 LANDSCAPE

*Height, 3 inches; width, 5 inches.*

## W. C. EMERSON

Represented in the Institute of Art Chicago.  
Nephew of Waldo Emerson.

### 42 AUTUMN WOODS

*Height, 28 inches; width, 33 inches.*

## GEORGE INNESS

Born Newburgh, New York, 1825. Died 1894. Studied in New York and in the European capitals; under Regis Gignoux in New York for a few months. Spent the years 1847-48 studying and painting in Rome. Elected Associate of National Academy, 1853; Academician, 1868.

### 43 DELAWARE VALLEY, 1864

*Height, 19 inches; width, 28 inches.*

## ROBERT REID

Born Stockbridge, Mass., 1862. Studied Boston Museum School; ASL of N. Y.; Boulanger and Lefebvre in Paris. Member: ANA 1902; NA 1906; Ten Am. P.; Nat. Inst. A. L. Honors: Medal, Columbian Exp., Chicago, 1893; Clarke prize, NAD 1897; first Hallgarten prize, NAD 1898; silver medal for painting and gold medal for mural decoration, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; third W. A. Clark prize, Corcoran AG 1909.

Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915.

### 44 SUNSHINE

*Height, 30 inches; width, 25 inches.*

## GUSTAV WIEGAND

Born in Bremen, Germany, 1870. Lives in New York. Pupil of Dresden Royal Academy under Prof. Eugen Bracht; of William M. Chase in New York. Bronze medal, St. Louis Expos., 1904; second Hallgarten prize, National Academy of Design, N. Y., 1905.

### 45 SPRING

*Height, 30 inches; width, 25 inches.*

## LILLIAN GENTH

Born 1876 in Philadelphia. Pupil of Elliott Daingerfield in Philadelphia, and Whitsler in Paris. Associate of the National Academy, New York. Mary Smith prize, Pennsylvania Academy of Fine Arts, 1904; gold medal, American Art Society, Philadelphia, 1907; Shaw memorial, National Academy of Design, N. Y.; bronze medal, Buenos Aires Expos., 1910; first Hallgarten prize, National Academy of Design, N. Y., 1911. Represented in National Gallery, Washington, D. C.; Metropolitan Museum, N. Y.; Carnegie Institute, Pittsburgh; Brooklyn Institute Museum; Engineer's Club, N. Y.; Philadelphia Club, N. Y.

### 46 THE WOOD NYMPH

*Height, 23 inches; width, 18 inches.*

## GEORGE INNESS

Born Newburgh, New York, 1825. Died 1894. Studied in New York and in European capitals; under Regis Gignoux in New York for a few months. Spent the years 1847-48 studying and painting in Rome. Elected Associate of National Academy in 1853; academician, 1868.

### 47 END OF DAY

*Height, 15 inches; width, 20 inches.*



## CHARLES P. GRUPPE

A native of Picton, Canada, where he was born in 1860. Gruppé's instinct for the expression of his latent creative powers drew him eventually to Holland. Here the spell of the new environment, the blue-grey waterways and flower ribbed plains beloved alike of Mauve and Maris, struck a responsive chord in the young self-taught painter, and, bringing a receptive vision to the translation of their charms, he possessed them in a new and personal manner. Coupled with a study of the rich productions of the earlier Dutch Schools, these were the influences which reared the structure of his genius.

Recognition was not long in abeyance and gold medals were awarded him at Rouen, Paris et Province and at exhibitions throughout the Art centres of Europe. His landscape and genre canvases are represented in the Public Galleries of London, Paris, Rouen, Amsterdam, Berlin, etc. In America Mr. Gruppé is represented in the permanent collections of The National Art Club, The Salmagundi, Art Club of Philadelphia, St. Louis Museum, Maryland Institute of Baltimore, The Seattle Library, National Museum of Washington, The National Gallery, Ottawa, Canada, and others.

### 48 COMING FROM PASTURE

*Height, 18 inches; width, 24 inches.*

## GEORGE H. McCORD, A. N. A.

American: 1848-1909

### 49 AFTER THE SHOWER

*Height, 20 inches; width, 30 inches.*

## RALPH ALBERT BLAKELOCK

Born New York, 1847. Self-taught. Hon. Mention, Paris Expo., 1900.

### 50 LANDSCAPE.

*Height, 4½ inches; width, 7 inches.*

## A. STOVER

### 51 EVENING IN DUCHESS CO., NEW YORK

*Height, 14 inches; width, 24 inches.*

## MAX WEYL

Born 1837 in Muhlen, Murtemberg, Germany; came to the U. S. in 1853; died here in 1914. First prize, Soc. of Washington (D. C.) Artists, 1901; Parsons prize, same society, 1904; represented in the National Gallery, Washington, D. C.; and in the Corcoran Gallery, Washington, D. C.

### 52 MARINE

*Height, 27 inches; width, 34 inches.*

## CARLTON T. CHAPMAN

Born 1860 in New London, O. Associate of the National Academy, New York. Studied in New York and in Paris (Julian Academy). Silver medal, Boston, 1892; medal, Columbian Expos., Chicago, 1893; medal, Atlanta Expos., 1895; bronze medal, Pan-Amer. Expos., Buffalo, 1901; bronze medal, Charleston Expos., 1902. Represented in Toledo Museum, Brooklyn Institute Museum, etc. Exhibited at the Panama-Pacific Intern. Expo., San Francisco, 1915.

### 53 COAST ON LONG ISLAND

*Height, 14 inches; width, 22 inches.*

## HOMER D. MARTIN

Born Albany, New York, 1836. Died St. Paul, 1897. In 1862 came to New York and worked in the studio of James Smillie. In 1861 was sent to England by the Century Magazine to sketch "George Elliott's Country." Member: ANA, 1868; Academician, 1875; Society American Artists, 1877.

### 54 LAKE AND MOUNTAINS

*Height, 9 inches; width, 16 inches.*

## J. FRANCIS MURPHY

Born Oswego, N. Y., 1853. Member ANA 1885, NA 1887; SAA 1901; AWCS. Honors: Second Hallgarten prize, NAD 1885; Webb prize, SAA 1887; medal, Columbian Exp., Chicago, 1893; Evans prize, AWCS, 1894; gold medal, AS Phila., 1899; hon. mention, Paris Exp., 1900; silver medal, Pan-Am. Exp., 1901; gold medal, Charleston Exp., 1902; Carnegie prize, SAA 1902; silver medal, St. Louis Exp., 1904; Innes gold medal, NAD 1910; gold medal, Intl. Exp., Buenos Aires, 1910; Evans prize, Salma. C. 1911.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

## 55 SUNSET, NEW ENGLAND

*Height, 10 inches; width, 14 inches.*

## GEORGE H. BOGERT, N. A.

Famous American Landscapist, noted for his color. Born in New York. Pupil of Aime Morot. Honorable mention, Paris, Temple prize.

## 56 SUNSET IN FRANCE

*Height, 28 inches; width, 36 inches.*



### GEORGE H. SMILLIE, N. A.

Born in New York, 1840; son of James S. Smillie. Studied: James M. Hart. Member: ANA 1864; NA 1882; AWCS. Honors: First prize, American Art Assoc., New York, 1885; bronze medal, Louisiana Purchase Expo., 1904.

#### 57 HILLS IN NEW HAMPSHIRE

*Height, 16 inches; width, 24 inches.*

### CARLETON WIGGINS, N. A.

Born Turner's, Orange County, N. Y., in 1848. Pupil of George Inness; national Academy, N. Y. Gold medal, Prize Fund Exhib., N. Y., 1894; bronze medal, Pan-American Exposition, Buffalo, 1901. Represented in the Metropolitan Museum, N. Y.; National Gallery, Washington, D. C.; Corcoran Gallery, Washington, D. C.; Brooklyn Institute Museum.

#### 58 SHEEP AT PASTURE

*Height, 14 inches; width, 17 inches.*

### GEORGE M. BRUESTLE

Born 1872, in New York. Pupil of the Art Students League, New York, under Mowbray, of the Colarossi Academy under Courtois, and of Aman-Jean in Paris. Represented in the Gibbes Memorial Museum, Charleston, S. C.

#### 59 NEW ENGLAND HILLS

*Height, 12 inches; width, 16 inches.*

## RALPH ALBERT BLAKELOCK

Born New York, 1847. Self-taught. Hon. mention, Paris Exp., 1900.

### 60 LANDSCAPE

*Height, 3 inches; width, 7¼ inches.*

## ANDRE BROUILLET

French; 1857-1914. Pupil of Gérôme and J. P. Laurens. Hon. Mention, 1881; 3rd class medal, 1884; 2nd class medal, 1886; bronze medal, Paris, Expos. Univers., 1889; bronze medal, Paris, Expos. Univers., 1900; Legion of Honor, 1894; Officer of the Legion of Honor, 1906. Represented in many of the French Museums; in the Luxembourg, Paris; in Rheims, Nizza, Grenoble, Besançon, etc. The City of Paris, the "Institute de France," and the University "La Sorbonne" (Paris)) bought pictures from him.

### 61 HOLLYHOCKS

*Height, 46 inches; width, 35 inches.*

## BRUCE CRANE, N. A.

Born New York, 1857. Studied with A. H. Wyant. Member: ANA 1897; NA 1901; SAA 1881; AWCS; NYWCC; Union Internationale des Beaux-Arts et des Lettres. Honors: Webb prize, SAA 1897; bronze medal, Paris Exp., 1900; Inness medal, NAD 1901; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904; third prize, C. I. Pittsburgh, 1909; Saltus medal, NAD 1912.

Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915.

### 62 GOLDEN MEADOWS

*Height, 12 inches; weight, 16 inches.*

## JAMES McNEILL WHISTLER

Born Lowell, Mass., 1834; died Chelsea, London, 1903. Lived in Russia from eighth to fifteenth year. Returned to America in 1849; entered West Point, 1851, but was not graduated. Was connected with Coast Survey in Washington. In 1855, went to England, and shortly after moved to Paris, studying under Glycer. Exhibited in Royal Academy in 1859 for first time. Removed to London in 1863. Member: Societe Nationale des Beaux-Arts, Paris; Chevalier (1889). Officer (1891) of the Legion of Honor; Chevalier, Order of St. Michael, Bavaria; Hon. Mem. Royal Academy, Bavaria; Hon. Mem. Royal Academy, Dresden; President, International Society of Sculptors, Painters and Gravers, London; President, Royal Society of British Artists; Hon. Mem. Royal Acad. of St. Luke Rome; Commander of Order of the Crown of Italy; Hon. Mem. Hoyal Scottish Academy. Honors: Gold medal, Amsterdam, 1863; medal of the third class, Paris Salon, 1883; medal of the first class, Munich, 1889; gold medal, Antwerp, 1889; gold medal, Exposition Universelle, Paris, 1889; medals (painting and etching), World's Columbian Exposition, Chicago, 1893; Temple gold medal, The Pennsylvania Academy of the Fine Arts, 1894; gold medal, Antwerp, 1895; grand prize (painting) and grand prix (etching), Exposition Universelle, Paris, 1900; gold medal (painting and etching), Pan-American Exposition, Buffalo, 1901; Honorary Degree of Doctor of Literature, Glasgow University, 1903.

### 63 LADY ARCHIBALD CAMPBELL, as Orlando.

This picture is referred to by Pennell, on page 213, in his life of Whistler.

*Height, 6 inches; width, 4 inches.*

## NICOLAS LARGILLIERE

Born in Paris, Oct. 10, 1656, died 1746. French school; portrait painter; pupil of Ant. Gouban at Antwerp, and Sir Peter Lely. Painted James II and his queen. Member of the Academy in 1686.

### 64 PORTRAIT, Marquise de Liancourt.

*Height, 30 inches; width, 25 inches.*

## E. W. CHRISTMAS, R. B. A.

Painter and illustrator. Elected R. B. A. 1912. Exhibitor at the Royal Academy, Royal Institute of Water Colors, Royal Institute of Oil Painters, Salon Paris, etc. Bronze medal, P. P. I. E in the International section. Mr. Christmas is considered the greatest traveled living artist.

### 65 MT. FAIRWEATHER AND RANGES, ALASKA

*Height, 27½ inches; width, 39½ inches.*

## THOMAS B. CRAIG, N. A.

### 66 FARM YARD

*Height, 20 inches; width, 28 inches.*



### GILBERT GAUL, N. A.

Born in Jersey City, N. J., in 1855. Genre painter; pupil of J. G. Brown and of the National Academy in 1872; elected ANA in 1880; NA in 1882.

#### 67 INDIAN ALONE

*Height, 36 inches width, 26 inches.*

### ALEXIS JEAN FOURNIER

Born 1865, in St. Paul, Minn. Art Director of the Roycroft Shops, East Aurora, N. Y. Gold and silver medals, Minesota Industrial Society; 2nd Hengerer prize, Buffalo, 1911. He is a pupil of Laurens, Constant, and Harpignies in Paris. Exhibited at the Panama-Pacific Inter. Exp., San Francisco, 1915.

#### 68 RUE DAUBIGNY (Daubigny House)

*Height, 31 inches; width, 36 inches.*

### RAYMOND JEAN VERDUN

Contemporary French; pupil of Harpignies. Hon. mention, Paris Salon, 1909.

#### 69 LANDSCAPE

*Height, 13 inches; width, 19 inches.*

## SCHIVERT

### 70 MUSICIAN

*Height, 20 inches; width, 16 inches.*

## ALONSO S. COELLO

Born Benyfayro, Valencia, about 1513-15, died in 1590. Was court painter for Philip II. of Spain and won honors and wealth. He painted many religious compositions, but was especially noted for his portraits.

### 71 MARIE OF AUSTRIA

*Height, 50 inches; width, 29 inches.*

## E. W. CHRISTMAS, R. B. A.

Painter and illustrator. Elected RBA 1912. Exhibitor at the Royal Academy, Royal Institute of Water Colors, Royal Institute of Oil Painters, Salon Paris, etc. Bronze medal P. P. I. E. in the International section. Mr. Christmas is considered the greatest traveled living artist.

### 72 MT. SHASTA

*Height, 28 inches; width, 39½ inches.*

## GUY PENE DU BOIS

Born 1884, in New York. Editor of "Arts and Decoration." Pupil of William M. Chase, Du Mond, and Robert Henri in New York; Steinlen in Paris. Exhibited at the Panama-Pacific Intern. Expos., San Francisco, 1915.

### 73 WAITER

*Height, 16 inches; width, 12 inches.*

## HENRY GERARD

Contemporary French. Hon. Mention 1904, Paris Salon.

### 74 LANDSCAPE

*Height, 15 inches; width, 22 inches.*

## EDOUARD JEAN HAMMAN

Born at Ostend, Sept. 24, 1819. Historical genre painter; pupil of Antwerp Academy and of De Keyser; settled in Paris in 1846. Gold medal in Brussels, 1848; medals in Paris; Order of Leopold, 1854; L. of Honour, 1864.

### 75 HANDEL AT COURT OF GEORGE I.

*Height, 33 inches; width, 49 inches.*

## LEON RICHEL

Contemporary French. Pupil of Diaz, Lefebvre, and Boulanger. Hon. mention 1885; 3rd class medal, 1888; 2nd class medal, 1901.

### 76 OPENING IN THE FOREST, WOOD GATHERER

*Height, 9 inches; width, 12 inches.*

## C. MULLER

### 77 VENICE

*Height, 16 inches; width, 24 inches.*

## E. W. CHRISTMAS, R. B. A.

Painter and illustrator. Elected RBA 1912. Exhibitor at the Royal Academy, Royal Institute of Water Colors, Royal Institute of Oil Painters, Salon Paris, etc. Bronze medal, P. P. I. E. in the International Section. Mr. Christmas is considered the greatest traveled living artist.

### 78 THE LAST GLEAM, GLENCOE, SCOTLAND

*Height, 30 inches; width, 40 inches.*



## GEORGE M. BRUESTLE

Born 1872, in New York. Pupil of the Art Student's League, New York, under Mowbray, of the Colarossi Academy under Courtois, and of Aman-Jean in Paris. Represented in the Gibbs Memorial Museum, Charleston, S. C.

### 79 LANDSCAPE

*Height, 12 inches; width, 16 inches.*

## JOHN H. DOLPH

National Academy, N. Y. Born Fort Ann, N. Y., 1836, died N. Y., 1903. Pupil of Louis Van Kuyck in Antwerp, studied also in Paris. Bronze medal, Pan-American Exposition, Buffalo, 1901.

### 80 KITTENS

*Height, 11 inches; width, 16 inches.*

## MAURICE COURANT

French, born in 1847. Pupil of Meissonier. Medal 1870; 2nd class medal, 1887; silver medal, Paris, Expos. Univers., 1889; bronze medal, Paris, Expos. Univers., 1900; Legion of Honor in 1906.

### 81 FISHING VESSELS

*Height, 26 inches; width, 40 inches.*

## GUSTAVE JEAN JACQUET

Born 1846, in Paris; died there in 1909. Pupil of Bouguereau. Medal 1868; 1st class medal, 1875; 3rd class medal, 1878. Legion of Honor, 1879.

### 82 BLONDE HEAD

*Height, 24 inches; width, 20 inches.*

## ARTHUR HOEBER

Born 1854, in New York; died 1915, in New Jersey. Associate of the National Academy, N. Y. Hon. mention, Pan-American Exposition, Buffalo, 1901. Was a well known writer and art critic of the New York "Globe." Studied with Beckwith in New York, and Gérôme in Paris. Exhibit at the Panama-Pacific Expos., San Francisco, 1915.

### 83 SUMMER

*Height, 16 inches; width, 30 inches.*

## E. W. CHRISTMAS, R. B. A.

Painter and illustrator. Elected RBA, 1912. Exhibitor at the Royal Academy, Royal Institute of Water Colors, Royal Institute of Oil Painters, Salon Paris, etc. Bronze medal at P. P. I. E. in the International Section. Mr. Christmas is considered the greatest traveled living artist.

### 84 BETWIXT LIGHTS, Palace of Fine Arts, P. P. I. E.

*Height, 24 inches; width, 18 inches.*

## CHARLES BALAY

French, born 1861. Pupil of A. Morot and Th. Chartran. Hon. mention, Paris Salon 1912.

### 85 BRITTANY GIRLS

*Height, 33 inches; width, 28 inches.*

## HERMAN FUECHSEL

Born Brunswick, Germany, 1833; came to the U. S. in 1858. Pupil of Brander and C. F. Lessing.

### 86 CASCADE IN THE CATSKILL

*Height, 24 inches; width, 20 inches.*

## PERCIVAL DE LUCE, A. N. A.

Born in New York 1847, died there in 1914. Pupil of Antwerp Academy, Portaels in Brussels, Bonnat in Paris. Silver medal, South Carolina Interstate Exposition. Represented in the Museum of the Art Association at Indianapolis. Associate of the National Academy, New York.

### 87 HEAD AND ROSES

*Height, 16 inches; width, 13 inches.*

CECILE MARIE DESLIENS

Contemporary French. "The Mended Umbrella" was exhibited at the Salon de la Société Nationale, Paris, 1907, under the title "Par ces temps de misère" and is reproduced in the catalogue.

88 THE MENDED UMBRELLA

*Height, 24 inches; width, 20 inches.*

H. DUPART

89 FLOWERS

*Height, 17 inches; width, 10 inches.*

E. W. CHRISTMAS, R. B. A.

z Painter and illustrator. Elected RBA 1912. Exhibitor at the Royal Academy, Royal Institute of Oil Painters, Royal Institute of Water Colors, Salon Paris, etc. Bronze medal, P. P. I. E., in the International Section. Mr. Christmas is considered the greatest traveled living artist.

90 THE MAORI FLAX GATHERER

*Height, 16 inches; width, 20 inches.*



## HEVA COOMANS

Daughter and pupil of Joseph Coomans, the celebrated Belgian painter (1816-1891), who had a studio in New York 1889-1890, and whose two daughters have inherited much of his talent.

### ' 91 DEPART DES COLOMBES

*Height, 21 inches; width, 31 inches.*

